

Music development plan summary: Oak Green School

All schools should have a music development plan from academic year 2024-25. Schools are expected to publish a summary of their plan on their website from academic year 2025-26.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Natasha Sharp
Name of school leadership team member with responsibility for music (if different)	Lou Hague
Name of local music hub	BMT
Name of other music education organisation(s) (if partnership in place)	iRock and XYZ

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

All children across the school are provided with at least 30 minutes of music teaching every week, through the scheme **Charanga**, which is based on the National Curriculum. Throughout this scheme, children are introduced and get to experience the following instruments: glockenspiels, recorders and drums. In EYFS, children are provided with an array of different handheld instruments through continuous provision.

Through these weekly lessons, children learn the 5 steps to understand Music: Listening and Appraisal, Instrumentation, Rehearsal, Performance and Reflection. Additionally, as a school, we focus on musical vocabulary, and ensuring there is a clear progression from EYFS to Year 6. Through our cultural capital, children are exposed to as many genres of music as possible from rock to pop, from classical to rap.

As a school, we strive to deepen our children's understanding of music through cross curricular opportunities, discussing the history of music, different countries where music originated and incorporating movement through rhythm and gesture.

More information regarding opportunities, equality and our SEND provisions can be found in our music policy.

Part B: Co-curricular music

From KS1 onwards, children are able to join iRock sessions and from KS2 onwards, children can specialise in an instrument of their choice through a specialist teaching company. Through this specialist provision, children can choose between violin, keyboard, guitar and drumming.

Children have opportunities to perform through their end of year performances with iRock. Furthermore, children learn musical songs in Reception, Year 2 and Year 6; Reception and Year 2 through their Christmas performances, and Year 6 through their end of school performance and assemblies.

As part of one our 4 school drivers, the Arts (music being a key element) has been embedded and developed across our school, which accredited us with The Artsmark Silver Award which was gained January 2024.

Part C: Musical experiences

In KS1 and 2, children also take part in a weekly singing assembly. In EYFS, the children have singing daily throughout their weekly timetable.

As a school, we also attend national musical events such as Echoes and Young Voices, where our children amongst other schools perform to wider audiences. Children have further opportunities to perform to their peers and parents by joining our school choir and musical theatre club.

Annually, the school children all become audience of a professional pantomime, whether that be a touring company or visiting the local professional theatre. Through trips, KS2 children attend a professional musical, for example 'The Lion King'.

In the future

As a school, we are looking at these aims:

- To be more involved with our local Music trust.
- To provide teachers with more CPD.
- To provide a bigger range of instrumentation.
- To offer the children a more diverse range of musical clubs.
- To achieve more parental engagement.
- To look at more opportunities for other year groups to perform.

Moving forward, along with the above aims, we will continue to develop our music long term plan and using pupil voice, we will continue to respond to our pupils needs.

Moreover, we pride ourselves on inclusivity and further want to include and celebrate our children's cultures and backgrounds.