

|        | Autumn                                                                                                                                                         |                                                      | Spring                                                                                                                                 |                                                         | Summer                                                                                                                                                                           |  |
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| EYFS   |                                                                                                                                                                |                                                      |                                                                                                                                        |                                                         |                                                                                                                                                                                  |  |
| Year 1 | <u>Mix it</u><br>Colour<br>Different<br>Same<br>Evaluate<br>Colour mixing<br>Hue<br>Colour wheel<br>Primary colour<br>Secondary colour<br>Paint<br>Printmaking |                                                      | <u>Funny faces</u><br>Colour<br>Compare<br>Expression<br>Collage<br>Explore<br>Feature<br>Portrait<br>Self-portrait<br>Fabric<br>Layer |                                                         | <u>Street view</u><br>Colour<br>Line<br>Mood<br>Observe<br>Shape<br>Similar<br>Opinion<br>Compose<br>Building<br>Feature<br>Street<br>Urban<br>Landscape<br>3-D<br>Form<br>Layer |  |
| Year 2 |                                                                                                                                                                |                                                      | <u>Still life</u><br>Sketch<br>Pattern<br>Texture<br>Shade<br>Colour<br>Paint<br>Observe<br>Natural<br>Man-made                        |                                                         | <u>Flower head</u><br>Shape<br>Texture<br>Pattern<br>Form<br>Different<br>Colour<br>Evaluate<br>Natural form                                                                     |  |
| Year 3 | <u>Contrast and complement</u><br>Colour<br>Colour theory                                                                                                      | <u>Prehistoric pots</u><br>Form<br>Pattern<br>Sculpt | <u>Ammonite</u><br>Motif<br>Position<br>Sketch                                                                                         | <u>People and places</u><br>Contrast<br>Detail<br>Style | <u>Mosaic masters</u><br>Colour<br>Compare<br>Contrast                                                                                                                           |  |

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|               | Comparison<br>Evaluate<br>Mood<br>Pattern<br>Shape<br>Space<br>Pattern<br>Composition<br>Improve<br>Layering<br>Palette<br>Watercolour paint<br>Cool<br>Warm<br>Hue<br>Tertiary colour<br>Primary colour<br>Secondary colour | Shape<br>Sketch<br>Evaluate<br>Technique<br>Observe<br>3-D<br>Clay<br>Coil<br>Roll<br>Form<br>Sculpture<br>Slip<br>Imprint | Adapt<br>Discuss<br>Evaluate<br>Describe<br>3-D<br>Clay<br>Coil<br>Form<br>Roll<br>Sculpture<br>Nature<br>Pattern<br>Cross hatch<br>Hatch<br>Line<br>Shade<br>Carve<br>Ink<br>Relief | Composition<br>Imagination<br>Observation<br>Photograph<br>Preliminary sketch<br>Scene<br>Visual element<br>Aspect<br>Abstract<br>Figurative<br>Human figure<br>Human form<br>Manikin<br>Pose<br>Sculpture<br>Unposed<br>City<br>Cityscape<br>Town<br>Urban landscape<br>Light<br>Scribble<br>Cross hatch<br>Shade<br>Shading<br>Shadow<br>Smudge | Material<br>Pattern<br>Shape<br>Design<br>Mosaic<br>Tesserae<br>Swatch<br>Roman mosaic                                                                          |                                                                                                                                                                               |
| <b>Year 4</b> | <u><b>Warp and weft</b></u><br>Design<br>Material<br>Shape<br>Symmetry<br>Thread<br>Warp<br>Weave<br>Weft<br>Evaluate<br>Design<br>Sketch                                                                                    |                                                                                                                            | <u><b>Contrast and complement</b></u><br>Colour<br>Colour family<br>Colour theory<br>Comparison<br>Effect<br>Mood<br>Evaluate<br>Similar<br>Base colour<br>Composition               | <u><b>Vista</b></u><br>Compare<br>Composition<br>Technique<br>Viewpoint<br>Landscape<br>Line<br>Proportion<br>Shape<br>Sketch<br>Evaluate<br>Improve                                                                                                                                                                                              | <u><b>Statues</b></u><br>Artistic feature<br>Compare<br>Contrast<br>Material<br>Property<br>Purpose<br>Sculpture<br>Size<br>Character<br>Figure drawing<br>Form | <u><b>Islamic art</b></u><br>Abstract motif<br>Design<br>Figurative motif<br>Geometric<br>Grid system<br>Pattern<br>Star<br>Tessellate<br>Vegetal motif<br>3-D<br>Aito-relief |

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|               |                                                                                                          |                                                                                  | Pattern<br>Shape<br>Template<br>Colour mixing<br>Layering<br>Palette translucency<br>Watercolour<br>Analogous colour<br>Complementary colour<br>Cool<br>Hue<br>Mood<br>Tertiary colour<br>Feeling | Combine<br>Tone<br>Atmospheric perspective<br>Scenery<br>Cool<br>Pigment<br>Warm<br>Wash<br>Watercolour<br>Cross hatch<br>Hatch<br>Stipple | Human form<br>Pose<br>Posture<br>Tone<br>Strength<br>Weakness<br>3-D<br>Feature<br>Figurine<br>Statue<br>Statuette<br>Carving<br>Clay<br>Cross hatch<br>Join<br>Score<br>Sculpting<br>Shape<br>Slabbing<br>Slip<br>Smoothing<br>Texture<br>Twist<br>Wire<br>Wire frame<br>Charcoal<br>Ink<br>Sketch | Bas-relief<br>Carve<br>High relief<br>Low relief<br>Score<br>Sculpt<br>Sculpture<br>Slab<br>Arabesque<br>Calligraphy<br>Geometric pattern<br>Islamic art |
| <b>Year 5</b> | <u>Tints, tones and shades</u><br>Composition<br>Detail<br>Fantasy<br>Foreground<br>Horizon<br>Landscape | <u>Taotie</u><br>Cast<br>Clay<br>Flatten<br>Imprint<br>Mould<br>Plaster<br>Press | <u>Line, light and Shadow</u><br>Line<br>Shape<br>Technique<br>Preliminary sketch<br>Thumbnail sketch<br>Background                                                                               | <u>Nature's art</u><br>Impact<br>Material<br>Texture<br>Exploration<br>Approach<br>Idea<br>Method                                          | <u>Mixed media</u><br>Abstract<br>Photo collage<br>Pictorial<br>Surrealism<br>Compare<br>Evaluation<br>Collage                                                                                                                                                                                      | <u>Expressionism</u><br>Brushstroke<br>Colour<br>Compare<br>Emotion<br>Effect<br>Feeling<br>Study                                                        |

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|               | Perspective<br>Real<br>Scale<br>Sketch<br>Evaluate<br>Improve<br>Cityscape<br>Coastal landscape<br>Depth<br>Colour<br>Light<br>Middle ground<br>Outline<br>Shade<br>Tint<br>Tone<br>Atmosphere<br>Hue<br>Impressionist<br>Shadow<br>Vibrancy | Silicone<br>Compare<br>Reflect | Composition<br>Depth<br>Detail<br>Distance<br>Outline<br>Perspective<br>Scale<br>Shade<br>Atmosphere<br>Colour palette<br>Effect<br>Impressionist<br>Muted palette<br>Shadow<br>Tint<br>Tone | Evaluate<br>Low relief sculpture<br>Relief sculpture<br>Earth art<br>Land art<br>Form<br>Local environment<br>Natural form<br>Pattern<br>Shape<br>Visual element<br>Art installation               | Colour<br>Cut<br>Decoupage<br>Figurative<br>Fold<br>Layer<br>Surreal<br>Texture<br>Thickness                                                                                               | Subject matter<br>Expression<br>Expressionist<br>Facial feature<br>Portrait<br>Portraiture<br>Self-portrait<br>Atmosphere<br>Colour theory<br>Complementary colour<br>Contrasting colour<br>Cool<br>Expressive<br>Intense<br>Mood<br>Vibrant<br>Warm<br>Tone<br>Overlay<br>Text |
| <b>Year 6</b> | <u>Trailblazers, Barrier breakers</u><br>Analysis<br>Colour<br>Compare<br>Composition<br>Effect<br>Technique<br>Theme<br>Sketch<br>Improve<br>Digital mood board<br>Montage<br>Mood board<br>Element                                         |                                | <u>Inuit</u><br>Compare<br>Contrast<br>Preference<br>Style<br>Theme<br>Change<br>Evaluate<br>Form<br>Montage<br>Observation<br>Pattern<br>Shape<br>3-D form<br>Carve                         | <u>Environmental art</u><br>Compare<br>Meaning<br>Message<br>Theme<br>Adaptation<br>Change<br>Design<br>Sketch<br>Experimentation<br>Exploration<br>Inspiration<br>Montage<br>Research<br>3-D form | <u>Distortion and abstraction</u><br>Abstract art<br>Abstraction<br>Analysis<br>Distortion<br>Line<br>Shape<br>Adaptation<br>Evaluation<br>Portrait<br>Colour palette<br>Orphism<br>Cubism | <u>Bees and Beetles</u><br>Mixed media<br>Collage<br>Annotation<br>Colour swatch<br>Sketching<br>Colour palette<br>Contemporary<br>Digital painting<br>Illustration<br>Painting<br>Watercolour<br>Collage<br>Decorative stitching<br>Embellishment                              |

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|  | Form<br>Line<br>Pattern<br>Replica<br>Texture<br>Visual |  | Sculpture<br>Soapstone<br>Abstract<br>Stylised<br>Ink<br>Print<br>Print making<br>Stencilling<br>Inuit art | Sculpture<br>Environmental<br>Land art |  | Observational drawing<br>Andy Warhol<br>Pop art<br>Print |
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